

1/20/00  
to  
12/20/00



July 2  
Loch

CATALOGUE  
OF  
**MODERN PICTURES**  
**AND DRAWINGS**

OF  
JAMES WHITWORTH SHAW, ESQ.,

Deceased ; late of New Place, Lingfield

*(Sold by Order of the Executors) ;*

**PICTURES,**

*The Property of A GENTLEMAN, deceased ;*

AND  
FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

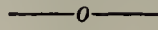
On **SATURDAY, JULY 21, 1900,**

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JULY 21, 1900,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors  
of JAMES WHITWORTH SHAW, Esq.,  
deceased, late of New Place, Lingfield.*

## DRAWINGS.

F. ANDREOTTI.

5  $\frac{1}{2}$  1 A VENETIAN NOBLEMAN

7  $\frac{1}{2}$  in. by 4  $\frac{1}{4}$  in. *Town*

GUIDO BACH, 1865.

6  $\frac{1}{2}$  2 BAD NEWS

24  $\frac{1}{2}$  in. by 16  $\frac{1}{2}$  in.

R. BEAVIS, 1866.

22 3 PLOUGHING

11 in. by 17 in. *Town*

R. BEAVIS.

5  $\frac{1}{2}$  4 CATTLE ON THE COAST

5  $\frac{3}{4}$  in. by 7  $\frac{1}{2}$  in.



D. COX.

2½ 5 THE OPENING OF LONDON BRIDGE

9½ in. by 14½ in.

*See letter on the back*

D. COX.

3½ 6 A WELSH STREAM, with bridge

7 in. by 10 in.

D. COX.

7 A LANDSCAPE, with sheep at a pool

*Sepia*—6 in. by 9¼ in.

D. COX.

45/- 8 A ROCKY RIVER SCENE

10 in. by 14 in.

E. S. KENNEDY.

85/- 9 THE AGE OF GALLANTRY

13 in. by 10 in. *Michiean*

G. G. KILBURNE, 1865.

9½ 10 IRONING

16½ in. by 12½ in. *Polak*

G. G. KILBURNE, 1865.

50/- 11 A STANDARD-BEARER

9½ in. by 8 in.

G. G. KILBURNE, 1865.

21/- 12 AN ITALIAN PEASANT WOMAN

*Oval*—9½ in. by 7½ in. *Miss*

W. LUCAS, 1864.

13 GOING TO THE BALL

Oval— $16\frac{1}{2}$  in. by 13 in.

25/-

W. LUCAS, 1865.

14 PEELING APPLES

16 in. by  $13\frac{1}{4}$  in.

30/-

W. LUCAS, 1865.

15 A GIRL AT A STILE

Oval— $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

25/-

W. LUCAS, 1865.

16 A HIGHLAND GIRL, carrying a basket; and A PEASANT WOMAN

75/-

—oval

P. H. Lucas

2

E. LUNDGREN.

17 AT THE MASQUE

19 in. by 14 in.

5 1/2

E. LUNDGREN.

18 A LADY HOLDING A FRUIT

14 in. by 11 in.

6 1/2

W. Lucas

H. STANIER.

19 GRANADA

 $17\frac{1}{2}$  in. by 34 in.

8.10 0

Lucas

## PICTURES.

N. BERCHEM.

- 2.13- 20 A LANDSCAPE, with peasants and animals  
On panel—24 in. by 21 in.

BOUCHER.

- 4.9- 21 THE SLEEP OF VENUS  
27 in. by 36 in.

J. J. BROOS.

- 7 22 A PICNIC; and THE COMPANION—a pair  
On panel—6 in. by 8 in.

A. CUYP.

- 32 23 A WHITE HORSE  
On panel—9½ in. by 13 in.

E. DAMERON.

- 2 24 A FARM SCENE, with flock of sheep  
On panel—12 in. by 19½ in.

A. DE DREUX.

- 14 25 A STEEPLECHASE  
12½ in. by 15½ in.

A. DE DREUX, 1859.

- 15.1/2 26 A CHESTNUT HORSE  
21 in. by 25 in.

Farr

Schroed

W. L. 2

Wallis

Unison

Yeal

As



## DUBUFFE.

## 27 MARINE VENUS

36 in. by 28 in.

Polak TB

## DUTCH SCHOOL.

## 28 A LADY, in black dress, with a vase of flowers

On panel—18 in. by 14½ in.

Schroeder

## M. FORTUNY, 1870.

## 29 A PRISON DOOR

On panel—9 in. by 7 in.

Vorce

## TH. FRÈRE.

## 30 JERUSALEM

On panel—6½ in. by 14½ in.

Shepherd

## J. F. HERRING.

## 31 COWS, HORSE AND DUCKS

6 in. by 7½ in.

W. Lane

## E. S. KENNEDY.

## 32 MONKS PAINTING A FRESCO

On panel—12 in. by 10 in.

do

## S. LEROY.

## 33 DICE-PLAYERS

On panel—22 in. by 17 in.

do

## J. LUCAS.

## 34 SPANISH GENTLEMEN—a pair

On panel—8 in. by 5 in.

Yeates 2

## O. MARCELLIS.

- 35 HERBAGE AND REPTILES  
23 in. by  $18\frac{1}{2}$  in.

## MERY.

- 36 A CAT WITH A CHICKEN  
11 in. by 18 in.

## P. MIGNARD.

- 37 A LADY SEALING A LETTER  
34 in. by 28 in.

## F. ROYBET.

- 38 THE CHALLENGE  
37 in. by  $26\frac{1}{2}$  in.

## P. ROUSSEAU.

- 39 A STABLE, with pigs and poultry  
On panel—8 in. by  $12\frac{1}{2}$  in.

## C. DE TOURNEMINE.

- 40 TIGERS ATTACKING AN ELEPHANT  
22 in. by 39 in.

## J. VEYRASSAT, 1887.

- 41 RETURNING FROM PLOUGHING  
On panel— $4\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## J. G. VIBERT.

- 42 AN ARAB, seated  
On panel—10 in. by 13 in.

*The following are Sold by Order of the Executors of  
A GENTLEMAN, deceased.*

# DRAWINGS.

C. PEARSON, 1851.

- 43 A WOODY STREAM, with cattle  
21½ in. by 17½ in.

*Missell*

W. B. HENLON.

- 44 LANDSCAPE, with cottage: Winter  
10½ in. by 16½ in.

*Richardson*

T. L. ROWBOTHAM, JUN., 1847.

- 45 A COTTAGE INTERIOR  
14 in. by 17½ in.

*Richardson*

C. WERNER, 1861.

- 46 INTERIOR OF A STUDY  
20 in. by 14½ in.  
From the Collection of George Gurney, Esq., 1883

*40/*

# PICTURES.

LADY BUTLER.

- 47 A TROOPER  
24 in. by 19½ in.

*W. B. Butler*

W. BRADFORD, 1875.

- 48 THE COAST OF NEWFOUNDLAND  
19½ in. by 30 in.

*Bradford*

W. BRADFORD, 1876.

30/ 49 NEAR CAPE CHARLES, Labrador  
11½ in. by 19 in. *Reman*

H. P. PARKER, 1835.

2 50 A GIPSY ENCAMPMENT  
On panel—11½ in. by 15½ in. *Rich*

DUTCH SCHOOL.

15- 51 PORTRAIT OF A GENTLEMAN, in black dress, with ruff *Dant*  
On panel—22 in. by 20 in.

DUTCH SCHOOL.

257- 52 A PHILOSOPHER, with a skull *Cohen*  
On panel—20½ in. by 26 in.

TITIAN.

6 53 PORTRAIT OF A VENETIAN LADY, in red velvet dress, seated *De*  
38 in. by 30 in.

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DIFFERENT PROPERTIES.

DRAWINGS.

J. D. WATSON.

6 54 FRENCH PEASANT WOMEN 2

J. ISABEY, 1810.

9½ 55 LA PRINCESSE LETITIA BONAPARTE, sœur de l'Empereur  
15½ in. by 10 in.  
*From the Collection of Count Montabello*

W. S. COLEMAN.

9 56 A YOUNG BATHER

17½ in. circle

SIR E. LANDSEER, R.A., 1822.

28/ 57 DOGS PURSUING A WOUNDED DUCK—*pencil*6 in. by 8½ in. *the Lean*

T. B. HARDY.

58 SEA PIECES, with fishing-boats

2

T. B. HARDY.

59 NEAR LILLEBONNE; and CARRARA QUARRIES

2

## PICTURES.

T. SCATTAL.

60 AN INTERIOR, with children; and A WOODY LANDSCAPE, with  
cattle

2

H. O'NEIL, A.R.A., 1844.

6 61 JEPHTHA'S DAUGHTER

18 in. by 24 in.

*Sketch for the picture in the House of Lords* *Misc 4*

H. O'NEIL, A.R.A., 1860.

7 62 A FLOWER-GIRL

*On panel*—19 in. by 16 in. *do*

J. PHILLIP, R.A.

23 63 A HAYMAKER

*On panel*—14 in. by 12 in. *Haymaker*

## A. SCHOEFFT.

10/6 64 A VIEW OF LUCKNOW

24 in. by 31 in.

*Landsc.*

## MODERN.

3 65 A WELSH STREAM, with sheep

24 in. by 35½ in.

## E. G. WARREN,

2 66 ON THE RIVER ARUN, Sussex

18 in. by 26 in.

## E. G. WARREN,

1 67 NEAR UGBROOK, South Devon

18 in. by 26 in.

## DUDLEY HARDY, 1897.

5½ 68 THE QUEEN'S HIGHWAY

60 in. by 84 in.

*Exhibited at the Royal Academy, 1897*

## GIBSON CRAIG.

3 69 CROSSING THE BURN

48 in. by 40 in.

## ADRIAN STOKES, 1877.

7 70 WHAT'S O'CLOCK

20 in. by 30 in.

## C. WESTERBEEK, 1896.

20 71 DRIVING HOME THE FLOCK

23 in. by 39 in.



C. WESTERBEEK, 1897.

72 A SHEPHERD TENDING HIS FLOCK

27

23 in. by 39 in.

BODDINGTON.

73 BEN VENUE, Loch Achray, Perthshire; and THE COMPANION—

20/- <sup>a pair</sup>

2

W. SHAYER AND S. R. PERCY.

74 A WOODY ROAD SCENE, with gipsy encampment and cows

24

36 in. by 55 in.

Shepherd

C. E. JOHNSON, 1895.

75 THE VALLEY BY THE SEA

28

31 in. by 43½ in.

CLAUDE HAYES.

76 IN BRITTANY

2½

15½ in. by 21 in.

W. BROMLEY.

77 A VILLAGE ANNIVERSARY

38

42 in. by 71 in.

Grille

E. LONGSTAFFE.

78 THE TROSSACKS

28/-

35 in. by 27 in.

E. LONGSTAFFE.

79 THE BRIDGE OF WEIR, KILLARNEY

28/-

35 in. by 27 in.

F. S. DE BRAFSCHAET.

2½ 80 ARTILLERY IN ACTION  
11½ in. by 14½ in.

H. S. LYNTON.

3 81 STREET AND MOSQUE IN MOROCCO  
12 in. by 17½ in.

S. ROSA.

45/- 82 A BATTLE PIECE

W. C. KNELL.

35/- 83 OFF SCARBOROUGH  
29 in. by 49 in.

EDWIN LONG, R.A.

32/- 84 IONE  
39 in. by 29 in.

LUKE FILDES, R.A.

32/- 85 HEAD OF A LADY  
23½ in. by 19½ in.

E. BASTIEN-LEPAGE.

13 86 THE BATHER  
30 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

38 87 PORTRAIT OF A YOUNG LADY, in red dress—*unframed*  
30 in. by 25 in.

Pole

G. MORLAND.

- 88 A COMING STORM: A village scene, with peasants and animals  
28 in. by 37 in.

G. MORLAND, 1794.

- 89 THE SMUGGLERS  
27 in. by 35 in.

C. SIMS.

- 90 WEDDING-BELLS  
28 in. by 54 in.

C. SIMS.

- 91 A LONDON GARDEN  
17 in. by 23 in.

SIR J. REYNOLDS.

- 92 PORTRAIT OF MR. CAVE, in grey coat  
Oval—30 in. by 25 in.  
*The Property of the late Alfred Thomas, Esq.*

G. MORLAND.

- 93 A LANDSCAPE, with gipsy encampment  
19 in. by 22½ in.

W. HOLE, R.S.A.

- 94 CHAUCER READING TO BLANCHE, wife of John of Gaunt, Duke of  
Lancaster  
26 in. by 37 in.

A. ROSLIN. *Thompson*

- 17  
95 CATHERINE II., EMPRESS OF RUSSIA, in white lace dress and cap,  
holding a fan  
31 in. by 26 in.

A. COOPER, R.A. *Buzya*

- 23  
96 TWO GREY HORSES IN A STABLE  
20 in. by 24 in.  
*Engraved by W. Giller, 1826*

G. MORLAND. *Hobbs*

- 155-  
97 THE SPORTSMAN'S RETURN  
37 in. by 53 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

R. ANSDELL, R.A. *Cyprus*

- 140  
98 CROSSING THE MOOR: A cold wind  
30 in. by 54 in.  
*Exhibited at Leeds, 1868*

A. W. BAYES. *Pole*

- 14  
99 DISTURBED; and BRIBING THE DOORKEEPER—a pair  
20 in. by 24 in. 2

T. S. COOPER, R.A., 1871.

100 A COW, CALF AND SHEEP, in a landscape

32 in. by 45 in.

*Exhibited at Leeds, 1875*

Vincent

N. EPPS, 1872.

101 AT TOWNSHEND HOUSE

28 in. by 19 in.

Lawson

H. FAVRY.

102 A PEASANT BOY AND CATTLE, on the banks of a river

31 in. by 49 in.

do

L. JOPLING.

103 IT MIGHT HAVE BEEN

44 in. by 33 in.

Johnson

R. McINNES, 1850.

104 SPORTSMEN REGALING BEFORE AN ITALIAN INN

38 in. by 49 in.

Sampson

W. SHAYER, SEN.

105 A SCENE IN HARVEST

39 in. by 51 in.

Leavers

H. SCHLESINGER, 1864.

106 A GIRL IN RED DRESS, seated

Oval—28 in. by 23 in.

*Exhibited at Leeds, 1868*

Walker

*ANOTHER PROPERTY.*

DRAWINGS.

BOUGH.

107 AFTER THE STORM

6½ in. by 12 in.

21/-

D. COX.

108 HADDON HALL

10½ in. by 14½ in.

2½

W. E. LOCKHART, R.S.A., 1878.

109 BRIG o' BALGOWRIE, Aberdeen

14 in. by 20 in.

7½

HAMILTON MACALLUM.

110 THE KYLES OF BUTE

12 in. by 26 in.

11

J. W. OAKES, A.R.A., 1881.

111 PENMAENMAWR

18 in. by 28 in.

16

W. ROELOFS.

112 A LANDSCAPE, with sheep

13 in. by 20½ in.

9



## PICTURES.

GEORGE BUNN, 1897.

113 ON THE MAAS, Holland

15 in. by 31 in.

F. BRISSOT.

114 A LANDSCAPE, with sheep on a road

On panel—14 in. by 22 in.

G. CLAUSEN, A.R.A., 1886

115 WINTER VISITORS

14 in. by 10 in.

T. CRESWICK, R.A.

116 THE ROAD TO BALLAHULISH

7 in. by 10 in.

CROME.

117 NEAR NORWICH

On panel—7 in. by 5 in.

A. DODD, 1887.

118 A SCRAMBLE

23 in. by 35 in.

GABRIEL AND DE HAAS.

119 A LANDSCAPE, with windmills and cattle

19 in. by 31 in.

## W. GEGERFELT.

- // 120 A FROZEN RIVER SCENE, with wood-gatherers  
15 in. by 25 in.

## HARLAMOFF.

- 16 121 CHILDREN IN A WOOD  
15 in. by 22 in.

## D. HERNANDEZ.

- 20 122 A FRUIT-SELLER: Venice  
25 in. by  $17\frac{1}{2}$  in.

## R. HILLINGFORD.

- 17 123 THE DUKE OF MARLBOROUGH, reviewing his army  
 $17\frac{1}{2}$  in. by 23 in.

## J. C. IBBETSON.

- 4 124 NESSUS AND DEJANIRA  
On panel—10 in. by  $12\frac{1}{2}$  in.

## G. NETSCHER.

- 23 125 AN INTERIOR, with a lady, seated, making lace  
On panel—15 in. by 13 in.

## STEFANO NOVO.

- 7 126 A VENETIAN FRUIT-STALL  
23 in. by 34 in.

## W. OLIVER.

- 21 127 JACK'S THE BOY FOR ME  
35 in. by 27 in.

## F. WALTON, 1867.

- 128 A WELSH LANDSCAPE, with stream and sheep  
19 in. by 29 in.

## F. WATT.

- 129 A WOODY LANDSCAPE, with figures and animals  
*On panel*—8 in. by 6 in.

## J. B. WEENIX.

- 130 DEAD BIRDS AND STILL LIFE  
24 in. by 20 in.  
*Signed, and dated 1671*

## C. WESTERBEEK, 1896.

- 131 A WOMAN DRIVING SHEEP ALONG A SANDY ROAD  
20 in. by 30 in.

## G. B. WILLCOCK.

- 132 LANDSCAPES, near Brighton, with figures and animals—a pair 2  
14 in. by 23 in.

## C. W. WYLLIE, 1888.

- 133 THE MOUTH OF A RIVER, with boats and figures : Low tide  
18 in. by 32 in.

## W. L. WYLLIE, A.R.A.

- 134 THE MOUTH OF A RIVER, with barges and shipping  
18 in. by 32 in.

J. W. OAKES, A.R.A., 1858.

135 A VIEW OVER A VALLEY, with bridges and buildings  
46 in. by 54 in.

CECIL LAWSON.

136 A LANDSCAPE, with sheep : Moonlight  
21 in. by 35½ in.

FINIS



